



PROUDLY INDEPENDENT VENUES FOR OVER 25 YEARS

Manchester Academy
University of Manchester Students' Union
Oxford Road, Manchester, M13 9PR

VENUE INFORMATION

ADVANCES

Please send your initial show advances to: advances.su@manchester.ac.uk. One of the team will respond and copy in all staff working on your event so you just need to "reply all" to all further correspondence.

VENUE CONTACTS

DIARY:

Ellen Wilson
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Louise Elliott
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MARKETING & TICKETING:

Amy Healey
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BARS:

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TECHNICAL:

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Tariq Emam
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OPERATIONS:

John Grundy
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Simon Atherton
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Christopher Jackson
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CAPACITY

2525 standing plus 75 guests / 1050 seated, please hold required guest tickets. Any additional holds for guests or production must be made on confirmation of the show.

DOOR TIMES & CURFEWS

Door times are as per your requirements; however, please note our standard door time for concerts is 7pm with an 11.00pm curfew and 7pm - 10.30pm on Sundays

LICENCE

The venue is licensed for late night events and holds a 3am licence Sun - Thurs, 4am Fri - Sat. Later finishes can be arranged should you require them.

AGE RESTRICTIONS

The venue welcomes all ages to its events but please note that Under 14s must be accompanied by an adult over the age of 18 at all times. Under 8's must have hearing protection. Please advise if a stricter age restriction is required. Any event with a curfew later than 11pm will be over 18's only.

VENUE INFORMATION

MANCHESTER
ACADEMY

TICKETING

Daytime Walk In Box Office:

Venue Box Office is open for personal callers Monday – Friday 9.00am - 5.00pm. The Box Office is open on every event night.

On line: www.manchesteracademy.net

Box Office: 0161 832 1111

Our website must be listed on all show advertising.-

The venue requires a minimum of a 50% allocation of the saleable capacity.

For security purposes, we must scan all tickets using our system, so we require a full barcode csv sent to us by 3pm show day (3pm Friday for weekend shows) to upload to our scanners. We must approve any agents you intend on using, to check their barcodes are compatible with our system.

FACILITIES

Production Office:

Location: off stage left 1st floor with stairs and lift access

Production phone: 0161 275 4815

Wireless internet available

Dressing Rooms:

Location: off stage left on the 1st floor accessible via stairs and lift there are four dressing rooms, complete with showers and toilets. This includes one dressing room with accessible shower and toilet facilities. All dressing rooms have direct stage access.

Catering Access & Facilities:

Located off stage left on the 1st floor, fully equipped kitchen plus a large dining room.

Power: Multiple 13a wall mounted sockets.

Special Effects:

Smoke & haze may be used freely. Pyrotechnics, lasers & other special effects may only be used by prior arrangement a minimum of 4 working weeks prior to the performance date (s). We will require both method statement and risk assessments for our records, all operators must be deemed competent. Where appropriate we will have to consult Manchester city council for clearance.

Crowd Management Supplier:

Showsec International

Crew:

All crew is to be booked through Dave Morrissey at mozza7777777@yahoo.com

Runners:

Please book directly through our preferred supplier – Runner & Riders Martin 'Billy' Bateson. Contact details available on request.

If you wish to use another supplier, you must inform us and ensure that the supplier is a recognised and reputable company with the correct insurances.

Riggers:

Booked in house.

FOS Barrier:

Supplied in-house - Prolyte.

Towels:

Are available, they are charged for – as detailed in the rate card.

OXFORD ROAD, MANCHESTER, M13 9PR
MANCHESTERACADEMY.NET

VENUE INFORMATION

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LOAD IN

Not before 10am. If you require access for production load in prior to 10am we charge an additional £125 per hour, for catering or dressing room early access this is charged at £50.00 per hour. Please contact us in advance to arrange this.

Load In is street level - backstage left.

Width:	3.55m	11'7"
Height:	3.45m	11'3"

STAGE

Stage Dimensions / Staging:

Stage comprises of 8' x 4' steel deck sections

Depth:	7.30m	24'
Width:	12.20m	40'
Height:	1.20m	4'

Clearance to lowest hanging lighting fixture 3.90m

Risers:

12 x 8' x 4'

2 x 8' x 2'

They can be fixed with 1,2,3 or 4' legs

FOH Mix Position:

Meters: 12.95m Feet: 42'5"

Load In:

Not before 10.00am unless agreed in advance. Via ground level door backstage left.

Width:	3.55m	11'7"
Height:	3.45m	11'3"

FLYING/RIGGING

Flying Points:

Rigging Plot – available on request.

Front Truss is partially over audience.

Production flying requires 7 days notice, some production payload available on house trusses.

De rig charges apply these will be agreed during the advancing stage of your show.

RADIO FREQUENCY LICENSING

It is the promoters responsibility to ensure radio frequencies used have valid licenses.

PARKING FACILITIES

We have space for 5 buses with trailers to cover all 4 Manchester Academy venues. Two of these are guaranteed to be available for Manchester Academy shows. Please let us know your parking requirements in advance and we will try to accommodate any extra space needed.

Please provide us with the details of all touring vehicles including registrations, no later than 72 hours prior to your show. Your vehicles will be booked on site to ensure you experience no issues gaining access.

If you have any last minute requests please let us know ASAP on the day of the show and we will use best endeavours to get clearance. Public and overspill production cars - there is a large car park to the rear of the Academy, which is charged at £4.50 for the evening.

VENUE SPECS: SOUND, LIGHTING & POWER / IN HOUSE PRODUCTION

MANCHESTER
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AUDIO SYSTEM

FOH System:

- 14 x L-Acoustics K2 (7 per side)
- 8 x L-Acoustics KS28 (4 per side)
- 4 x L-Acoustics A10 WIDE (In fill 2 per side)
- 2 x L-Acoustics A10 WIDE (Front fill)
- 4 x L-Acoustics X12 (Balcony)
- 2 x L-Acoustics P1
- 9 x L-Acoustics LA12X CE
- 1 x L-Acoustics LA4X CE

Monitor System:

- 12 x L-Acoustics X15 on 8 mixes
- 1 x L-Acoustics X15 (Monitor engineer cue)
- 2 x L-Acoustics SB18 (Drum fill / DJ booth sub)
- 2 x L-Acoustics KS28 (Side fill sub)
- 4 x L-Acoustics A15 FOCUS (Side fill top 2 per side)

Audio Consoles:

- 2 x Digico Quantum 225
- 4 x Digico MQ Rack
- 2 x Adlib 3way 48 input XLR split
(2 way hardwired to venue console racks with guest/
record split on 48way Veem connector)

Microphones & DI's:

- 6 x Shure SM58A
- 8 x Shure SM58
- 8 x Shure SM57A
- 8 x Shure SM57
- 2 x Shure 91A
- 2 x Shure 52A
- 4 x SE Electronics V7
- 4 x AKG 451
- 6 x Sennheiser 904
- 8 x Sennheiser 604
- 4 x Sennheiser 614
- 2 x Sennheiser 906
- 1 x Beyerdynamic M88
- 10 x Radial active DI J48

Multicore to FOH:

- 8 x BNC (For use of house consoles)
- 8 x Ethercon CAT6a S/FTP
32a single phase power
- 1 x 12way LK connection to FOH system

Comms:

Audio Comms available in between FOH and MONs SL

- 2 x Behringer 205D speakers
- 4 x SE Electronics V7 w/Switch

Lighting Comms available in between FOH, stage and balcony follow-spot position

DJ Kit:

We have the following DJ equipment available for an extra charge of £50 per show. This DJ equipment is shared in between multiple venue and available on a first come first serve basis.

- Pioneer CDJ2000NX2
- Pioneer DJM900NX

RF Kit:

We have the following RF mics available to and extra charge of £50 per unit per show. Like the DJ equipment, they are shared between multiple venues and are available on a first come first serve basis.

- Sennheiser EW Digital 835

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LIGHTING SYSTEM

Desk:

Avolites Tiger Touch 2 with wing
Chroma-Q Magic Box™ DMX 8→4 A/B Switch

Multicore:

2 x 5pin DMX House LX
2 x 5pm DMX Guest LX to stage SR
1 x Cat5e ETHERCON Guest to stage SR
1 x 16A1P CeeForm Guest power to FOH

Front Truss:

8 x Martin Mac Aura XB
4 x Chauvet Strike Array 4
6 x Source 4 Jr 25/50
1 x 10.8m Truss MDP
2 x LG Hoist 400kg

Mid Truss:

4 x Robe Spiider
4 x Martin Viper Profile
2 x Elation 3k Proton
1 x 12.5m Truss H40V
2 x LG Hoist 400kg

Back Truss:

4 x Robe Spiider
4 x Martin Viper Profile
2 x Elation 3k Proton
1 x 12.5m Truss H52S
2 x LG Hoist 1000kg

Haze:

1 x Unique 2.1

Backdrop Bar:

1 x 10m pipe off back truss

Plot & patch available on request

AVAILABLE POWER SUPPLIES

1 x 63A3P	CeeForm	SR
3 x 63A3P	CeeForm	SL
2 x 63A3P	CeeForm	Back Wall
2 x 125A3P	CeeForm	Back Wall
1 x 32A3P	CeeForm	Back Wall
2 x 63A1P	CeeForm	Back Wall

Bus Power:

4 x 16A1P	CeeForm	Bus Bays
3 x 32A3P	CeeForm	Bus Bays