

PROUDLY INDEPENDENT VENUES FOR OVER 25 YEARS

Manchester Academy
University of Manchester Students' Union
Oxford Road, Manchester, M13 9PR

MANCHESTER
ACADEMY

Venue Information

VENUE CONTACTS

Venues Manager: **Louise Elliott**
Direct line: 0161 275 2929
Mobile: 07944 301 357
Email: annlouise.elliott@manchester.ac.uk

Senior Venues
Operations Manager: **John Grundy**
Email: john.grundy-2@manchester.ac.uk

Venues
Operations Manager: **Simon Atherton**
Email: Simon.atherton@manchester.ac.uk

Venues
Operations Manager: **Sam Bennington**
Email: Samual.bennington@manchester.ac.uk

Assistant Venues
Manager: **Ellen Wilson**
Direct line: 0161 275 2929
Email: ellen.wilson@manchester.ac.uk

Venues Technical
Manager: **Dave Morrissey**
Email: david.morrissey@manchester.ac.uk

Assistant Technical
Manager: **Marios Sozos**
Email: marios.sozos@manchester.ac.uk

Assistant Technical
Manager: **Dave Carmichael**
Email: David.carmichael@manchester.ac.uk

ADVANCES Please send your initial show advances to: advances.su@manchester.ac.uk. One of the team will respond and copy in all staff working on your event so you just need to "reply all" to all further correspondence.

CAPACITY

Free flow: 2,525 plus guests: 75
Any additional holds for guests or production must be made on confirmation of the show.

DOOR TIMES & CURFEWS

Door times are as per your requirements; however, please note our standard door time for concerts is 7.00pm with an 11.00pm curfew.

LICENCE

The venue is licensed for late night events and holds a 3am licence Sun -Thurs, 4am Fri - Sat. Later finishes can be arranged should you require them.



All information correct as of October 2018

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manchesteracademy.net

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TICKETING

Daytime Walk In Box Office:

Venue Box Office is open for personal callers Monday – Friday 9.00am - 5.00pm. The Box Office is open on every event night.

On line: www.manchesteracademy.net

Box Office: 0161 832 1111

This number must be the lead number on all show advertising.

The venue requires a minimum of a 50% allocation of the saleable capacity.

AGE RESTRICTIONS

The venue welcomes all ages to its events but please note that Under 14s must be accompanied by an adult over the age of 18 at all times.

FACILITIES

Production Office:

Location: off stage left 1st floor with stairs and lift access

Production phone: 0161 275 4815

Wireless internet available

Dressing Rooms:

Location: off stage left on the 1st floor accessible via stairs and lift there are four dressing rooms, complete with showers and toilets. This includes one dressing room with accessible shower and toilet facilities. All dressing rooms have direct stage access.

Catering Access & Facilities:

Located off stage left on the 1st floor, fully equipped kitchen plus a large dining room.

Power: Multiple 13a wall mounted sockets.

Special Effects:

Smoke & haze may be used freely. Pyrotechnics, lasers & other special effects may only be used by prior arrangement a minimum of 4 working weeks prior to the performance date (s). We will require both method statement and risk assessments for our records, all operators must be deemed competent. Where appropriate we will have to consult Manchester city council for clearance.

Crowd Management Supplier:

Showsec International

Crew:

All crew is to be booked through Dave Morrissey at mozza7777777@yahoo.com

Runners:

Please book directly through our preferred supplier – Runner & Riders Martin 'Billy' Bateson. Contact details available on request.

If you wish to use another supplier, you must inform us and ensure that the supplier is a recognised and reputable company with the correct insurances.

Riggers:

Booked in house.

FOS Barrier:

Supplied in-house - Prolyte.

Towels:

Are available, they are charged for – as detailed in the rate card.



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LOAD IN

Not before 10am. If you require access for production load in prior to 10am we charge an additional £100.00 per hour, for catering or dressing room early access this is charged at £50.00 per hour. Please contact us in advance to arrange this.

Load In is street level - backstage left.

Width:	3.55m	11'7"
Height:	3.45m	11'3"

STAGE

Stage Dimensions / Staging:

Stage comprises of 8' x 4' steel deck sections

Depth:	7.30m	24'
Width:	12.20m	40'
Height:	1.20m	4'

An additional 6 sections of 8' x 4' steel deck are available for use as risers / PA wings etc. They can be fixed with 1', 2', 3' or 4' legs.

FOH Mix Position:

Meters: 12.95m Feet: 42'5"

Load In:

Not before 10.00am unless agreed in advance. Via ground level door backstage left.

Width:	3.55m	11'7"
Height:	3.45m	11'3"

FLYING / RIGGING

Flying Points:

Rigging Plot – available on request.

Production flying requires 7 days notice, some production payload available on house trusses.

De rig charges apply these will be agreed during the advancing stage of your show.

DE-RIG CHARGES

Please note that when our house PA or lighting is required to be removed to facilitate touring production we will levy a de-rig charge to your show to cover the direct costs of their removal and re-instatement. This will be charged at cost and confirmed during the advancing stage of your show.

RADIO FREQUENCY LICENSING

It is the promoters responsibility to ensure radio frequencies used have valid licenses.

PARKING FACILITIES

We have space for 5 buses with trailers to cover all 4 Manchester Academy venues. Two of these are guaranteed to be available for Manchester Academy shows. Please let us know your parking requirements in advance and we will try to accommodate any extra space needed.

Please provide us with the details of all touring vehicles including registrations, no later than 24 hours prior to your show. Your vehicles will be booked on site to ensure you experience no issues gaining access.

If you have any last minute requests please let us know ASAP on the day of the show and we will use best endeavours to get clearance. Public and overspill production cars - there is a large car park to the rear of the Academy, which is charged at £3.00 for a 24 hour period.



Venue Specs: Sound , Lighting & Power for In House Production

MANCHESTER ACADEMY

AUDIO SYSTEM

Speaker System:

8 x	LAcoustics	V-Dosc
6 x	LAcoustics	dV-Dosc
8 x	LAcoustics	SB28
2 x	Front Fills	AA281
6 x	Balcony Fills	AA281
La8 amps & processing I		

Desks:

FOH	Soundcraft	Vi 5000
64 in / 32 out		
MONS	Soundcraft	Vi 3000
64 in / 24 out		

Multicore:

48w	Analogue
12w	Returns
4w	BNC
4w	Cat 5e
32A1P	Mains

Monitor System:

11 x	Adlib MP3 Wedges on 7 mixes
1 x	Drum Sub Adlib AA215
1 x	Adlib MP3 Listen Wedge
4 x	Side Fills Adlib FD2 & Sub
Crown amps & Processing	

Comms:

FOH to MONs sl

Microphones & Di's:

6 x	Sure	SM58A
8 x	Sure	SM58
8 x	Sure	SM57A
8 x	Sure	SM57
2 x	Sure	91A
3 x	Sure	52A
4 x	AKG	451
6 x	Sennheiser	904
8 x	Sennheiser	604
2 x	Sennheiser	614
1 x	Beyerdynamic	M88
10 x	Radial active DI	J48

Please note that we don't carry any wireless mics/IEMs, or DJ Gear at any of our venues. If any of these items are required they need to be hired in.

LIGHTING SYSTEM

Desk:

Tiger Touch 2 with wing

Haze:

1 x Chauvet Amhaze 11

Multicore:

4w	Dmx	5xlr
3w	Comms	3xlr
2w	Cat 5e	RJ45

Front Truss:

6 x	Martin	250 Wash
6 x	Source 4	25/50
4 x	Thomas	4w Mole
1 x	10.8m Truss	MDP
2 x	LG Hoist	400kg

Mid Truss:

4 x	Martin	700 Wash
2 x	Martin	700 Profile
2 x	Martin	Atomic Strobe
1 x	12.5m Truss	H40V
2 x	LG Hoist	400kg

Back Truss:

4 x	Martin	700 Wash
6 x	Martin	700 Profile
2 x	Martin	Atomic Strobe
1 x	12.5m Truss	H52S
2 x	LG Hoist	1000kg

Backdrop Bar:

1 x 10m pipe off back truss

Plot & patch available on request

AVAILABLE POWER SUPPLIES

1 x	250A3P	Powerlocks	SR
3 x	63A3P	CeeForm	SL
2 x	63A3P	CeeForm	Back Wall
2 x	125A3P	CeeForm	Back Wall
1 x	32A3P	CeeForm	Back Wall
2 x	63A1P	CeeForm	Back Wall

Bus Power:

4 x	16A1P	CeeForm	Bus Bays
3 x	32A3P	CeeForm	Bus Bays

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