# PROUDLY INDEPENDENT VENUES FOR OVER 25 YEARS

**Manchester Academy** University of Manchester Students' Union Oxford Road, Manchester, M13 9PR



# Venue Information

## **VENUE CONTACTS**

**Events Manager:** Louise Elliott 0161 275 2929 Direct line: Mobile: 07944 301 357

Email: annlouise.elliott@manchester.ac.uk

Senior Duty Manager: **Gerard Hanley** Direct line: 0161 275 2937

Email: gerard.hanley-2@manchester.ac.uk

Kieran Faulkner **Duty Manager:** Direct line: 0161 275 2737

kieran.faulkner@manchester.ac.uk Email:

Jessica Shute **Duty Manager:** Direct line: 0161 275 2737

Email: iessica.shute@manchester.ac.uk

In House Promoter: Joff Hall 07545 476 499 Mobile: Email: joff@vmslive.org Venues Technical Manager: Stuart Wright 0161 275 2980 Direct line:

Email: stuart.wright@manchester.ac.uk

Assistant Tech Manager: Jav Smith Direct line: 0161 275 2980

Email: jay.smith@manchester.ac.uk

Assistant Tech Manager: **Kelly Otter** 0161 275 2980 Direct line:

Email: kelly.otter@manchester.ac.uk

Assistant Events Manager: Ellen Wilson 0161 275 2929 Direct line:

Email: ellen.wilson@manchester.ac.uk

**ADVANCES** Please send your show advances / tech specs to the following distribution list, thank you.

Louise Elliott: annlouise.elliott@manchester.ac.uk **Stuart Wright:** stuart.wright@manchester.ac.uk gerard.hanley-2@manchester.ac.uk Jay Smith: jay.smith@manchester.ac.uk **Gerard Hanley: Kelly Otter:** Kieran Faulkner: kieran.faulkner@manchester.ac.uk kelly.otter@manchester.ac.uk

Jessica Shute: jessica.shute@manchester.ac.uk Joff Hall: joff@vmslive.org

# CAPACITY

Free flow: 620 plus quests: 30

Any additional holds for guests or production must be made on confirmation of the show.

# **DOOR TIMES & CURFEWS**

Door times are as per your requirements; however, please note our standard door time for concerts is 7.30pm with a 11.00pm curfew.

# **LICENCE**

The venue is licensed for late night events and holds a 04.00am licence, later finishes can be arranged should you require them.



# **Venue Information**



#### **TICKETING**

#### Daytime Walk In Box Office:

Venue Box Office is open for personal callers Monday - Friday 9.00am - 5.00pm. The Box Office is open on every event night.

On line: www.manchesteracademy.net

Box Office: 0161 832 1111

This number must be the lead number on all show advertising.

The venue requires a minimum of a 50% allocation of the saleable capacity.

# **AGE RESTRICTIONS**

The venue welcomes all ages to its events but please note that Under 14s must be accompanied by an adult over the age of 18 at all times.

## **FACILITIES**

#### **Production Office:**

Location: inside the venue, close to the main entrance. This room has ensuite showers.

Production phone: **0161 275 8398** Wireless internet available

#### **Dressing Rooms:**

One dressing room is available off stage left. Alternative dressing rooms are available but must be arranged in advance. There are toilet and shower facilities available but these are not exclusive to the venue.

#### **Accessible Dressing Rooms:**

We are able to provide access to accessible toilet and shower facilities should you require them. Please contact us with your access requirements and we can ensure these facilities are made available to you.

#### **Special Effects:**

Smoke & haze may be used freely. Pyrotechnics & lasers may only be used by prior arrangement a minimum of 4 working weeks prior to the performance date (s). We will require both method statement and risk assessments for our records, all operators must be deemed competent. Where appropriate we will have to consult manchester city council for clearance.

#### **Crowd Management Supplier:**

Showsec International

# Front of Stage Barrier:

Supplied in house acoustically transparent.

#### Crew:

 ${\it Please book directly through our preferred supplier-Dave Morrissey}. Contact details available on request.$ 

If you wish to use another supplier, you must inform us and ensure that the supplier is a recognised and reputable company with the correct insurances, training and appropriate PPE.

## Runners:

Please book directly through our preferred supplier – Runner & Riders Martin 'Billy' Bateson. Contact details available on request. If you wish to use another supplier, you must inform us and ensure that the supplier is a recognised and reputable company with the correct insurances.

#### Towels:

Are available, they are charged for – as detailed in the rate card.



# **Venue Information**



#### **MERCHANDISE**

Please note we do not charge a facility fee in Club Academy for the sale of merchandise. We will provide tables, we can also arrange sellers if requested in advance.

# **STAGE**

Stage Dimensions / Staging:

Depth:	4.26m	14
Width:	8.52m	28'
Height:	0.60m	2'
Clearance stage to ceiling:	2.74m	9'

## **LOAD IN**

Not before 3.00pm unless agreed in advance. Via Goods lift, level access to stage via dressing rooms and ramped access from the floor.

If you require access to Production Office, Dressing Rooms and showers prior to 2pm please contact us in advance to arrange this.

If you require access before 3.00pm for a Production load in we charge an additional £50.00 per hour, please contact us in advance to arrange this. Goods Lift has a 2000 kg capacity.

Door Width: Door Height: Internal Depth:	2.03m 2.08m 2.84m	6'8"	
		6' 10" 9' 4"	
			Internal Width:
Internal Height:	2.21m	7′ 3″	

# **SOUND CURFEW**

No noise before 5.00pm

#### **DE-RIG CHARGES**

Please note that when our house PA or lighting is required to be removed to facilitate touring production we will levy a de-rig charge to your show to cover the direct costs of their removal and re-instatement. This will be charged at cost and confirmed during the advancing stage of your show.

# PARKING FACILITIES

We have space for 5 buses with trailers to cover all 4 Manchester Academy venues. One of these are guaranteed to be available for Club Academy shows. Please let us know your parking requirements in advance and we will try to accommodate any extra space needed.

Please provide us with the details of all touring vehicles including registrations, no later than 24 hours prior to your show. Your vehicles will be booked on site to ensure you experience no issues gaining access.

If you have any last minute requests please let us know ASAP on the day of the show and we will use best endeavours to get clearance. Public and overspill production cars - there is a large car park to the rear of the Academy, which is charged at £3.00 for a 24 hour period.



# Venue Specs: Sound, Lighting & Power for In House Production



# **AUDIO SYSTEM**

#### Speaker System:

6 x Adlib Audio Top FD2

6 x Adlib Audio Fills 215

4 x Adlib Audio sub 218
Crown amps & processing (Locked)

#### Desks:

FOH Soundcraft Vi 1

48 in / 16 out

MONS Soundcraft Vi 1

48 in / 16 out

# Multicore:

48w Analogue

#### Monitors:

6 x Wedge mixes 600W MP3 1 x Drum Sub AA215 1 x Listen 600W MP3

Crown amps & Processing

#### Comms:

FOH to MONs sr

# Microphones & Di's:

8 x Sure **SM58** Х Sure **SM57** x Sure 91A x Sure 52A x Sennheiser 614 x Sennheiser 604 6 x Sennheiser 602 x Opus 83 1 10 x BSS active Di AR113

# **LIGHTING SYSTEM**

#### Desk:

FOH Avo Tiger

#### Multicore:

1w Dmx 5xlr

#### Front:

6 x Thomas Pixel Par 90

#### On Stage:

8 x Thomas Pixel Par 90
6 x Chauvet Intimidator Scan 300
2 x Martin Mini Mac Pro
2 x Chavet Led strobe

#### Dance Floor:

6 x Thomas Pixel Par 660

#### Smoke:

1 x Chavet Hurricane 2D

Plot & patch avalible on request

# **AVAILABLE POWER SUPPLIES**

1 x 32A1P CeeForm Back wall

#### **Bus Power:**

4 x 16A1P CeeForm Bus bays 3 x 32A3P CeeForm Bus bays

